

CENTRE FOR JEWISH STUDIES ANNUAL REPORT 2020–21

Abbreviations:

AHRC (Arts and Humanities Research Council)
BA (British Academy)
BAJS (British Association of Jewish Studies)
CBS (Centre for Biblical Studies)
CJS (Manchester Centre for Jewish Studies)
EAJIS (European Association for Jewish Studies)
ECR (Early Career Researcher)
ERC (European Research Council)
JRRRI (John Rylands Research Institute)
MES (Middle Eastern Studies)
PGR Postgraduate Research
R&T (Religions and Theology)
REES (Russian and East European Studies)
REF (Research Excellence Framework)
SALC (School of Arts Languages and Cultures)

1. Introduction and background

The major themes of the research of the Centre remain the broadly defined exploration of Jewish cultures and Jewish/non-Jewish relations in the widest sense. **The Centre's activities, in particular in doctoral and early career researcher training (see Table 5), innovative modern Hebrew teaching and cross-institutional collaboration in the Northern UK and Dublin, are currently being boosted by a £410,071 grant for 2018–2022.** This is a grant from a prestigious European Foundation, for European Regional Hubs for Jewish Studies (Manchester being one of the biggest of three in Europe). The Centre continues to function as an initiator, facilitator and host for external research grants and the research of individual post-doctoral fellows. Members of the Centre were managing research related grants to the total value of £312,479 and of £587,049, if the non-research component of the European Regional Hub of Jewish Studies grant is included. This includes the funding for one dedicated CJS post-doc (Silvestri). The Centre maintains a high international profile for the research of Manchester University academics by aggregating and maximizing awareness of their activities, projects, grants and publications, as well as by its public lecture series (disseminated as podcasts), and the online journal *Melilah* edited from the Centre. It maintains an effective, up-to-date and comprehensive website (<http://www.manchesterjewishstudies.org/>), complemented by a twitter presence. The Centre brings together staff at home in different divisions of the School and different Schools of the University, and supports and collaborates with the John Rylands Research Institute (JRRRI) in promoting the important research resources of the Library.

2. Management and membership

Co-directors: Prof. Daniel Langton (R&T), Prof. Alex Samely (R&T), Prof. Jean-Marc Dreyfus (History);
Administrator (part-time): Mrs. Laura Mitchell

Planning committee: Prof. Alex Samely (R&T), Prof. Daniel Langton (R&T), Dr. Moshe Behar (AMES), Prof. Jean-Marc Dreyfus (History), Prof. Cathy Gelbin (Drama).

Core CJS members within Manchester University: Dr. Moshe Behar (AMES), Prof. Cathy Gelbin (Drama), Prof. Daniel Langton (R&T), Dr. Ewa Ochman (REES), Prof. Alex Samely (R&T), Dr. Katja Stuerzenhofecker (R&T), Dr. Stefania Silvestri.

Members who are retired or emeritus: Prof. Philip Alexander, FBA (emeritus R&T), Prof. George Brooke (emeritus R&T), Dr. Adrian Curtis (retired from R&T), Prof. John Healey, FBA (emeritus MES), Prof. Bernard Jackson (emeritus R&T), Ms. Sophie Garside (retired from AMES), Ms. Malka Hodgson (retired from AMES), Prof. Yaron Matras (emeritus Linguistics) Prof. Ursula Tidd (emeritus Modern Languages/French).

Affiliated Research Fellows: Dr Katharina Keim (Lund University), Prof Avishalom Westreich (Shalom Hartman Institute, Jerusalem) Dr Renate Smithuis (Heidelberg), Dr. Rocco Bernasconi (Facoltà di Teologia di Lugano, previously a post-doc in MES), Rabbi Dr. Michael Hilton (London, Leo Baeck College), Prof. Les Lancaster (retired from Liverpool John Moores), Dr. Marton Ribary (University of Surrey), Rabbi David Rue (Los Angeles Beit Din), Rabbi Dr. Reuven Silverman (retired from R&T), Dr. Marcel Stoetzler (Bangor).

Externally Funded Post-doctoral positions:

Dr. Stefania Silvestri (“50 Jewish Objects” Fellow from October 2018–22)

Dr Lindsey Taylor-Guthartz (Rothschild Europe Hanadiv Post-Doctoral Fellow Sept 2020–22)

Current PhD students with their topics and supervisors (7): Sherry Ashworth, The Reception of the Book of Esther in Nineteenth Century Novels (Morse and Samely), Julianne Burnett, Was Moses a Magician? (Swanson), Robert Kanter, 'A History of Jewish-Muslim Relations in the UK, c. 1900-1999' (Langton and Dreyfus), Richard Liantonio, The Basis of Divine Pleasure in the Psalms (Swanson), Lawrence Rabone, 'The Triumph of Philo-Semitism over Anti-Semitism and the Jewish-Christian Encounter in England, 1620-1656.' (Langton and Alexander), Emma Berg Saavedra, 'Jewishness, Zakar, and Writing: Yiddishkait as a Textual Identity' (Pearl and Gelbin), Lindy Williams, Gardens in Ezekiel: A Changing Theology of Sacred Space in Response to the Challenge of the Exile (Swanson).

Note: Several current PhD students hold competitive School and/or externally funded studentships.

3. Objectives and progress made over the 12 month period

Highlights

(1) European Regional Hub for Jewish Studies. The Centre has been awarded 4 years of funding of £410,071 for the period September 2018-August 2022, including “50 Jewish Objects” research, general audience engagement and artistic commissions; (2) collaboration with the John Rylands Research Institute in the Rylands Hebraica grant (formerly Smithuis, now Alexander), £90,000 from October 2018 (following an earlier instalment of £120,000); (3) strong online presence: CJS website has 18,884 page views in last 12 months, open access *Melilah* has [157,889](#) page views in the last 8

years; Prof. Browning’s CJS Manchester Bogdanow Lectures 2015 have had 91,560 views on youtube to date.

Objectives

Details of progress to date against planned deliverables and milestones (for grant successes see table below):

1. The “50 Jewish Objects” four-year research and public engagement Project, research, blogs and website publications throughout 2020-21 (after return from maternity leave of Dr Silvestri)
2. Final major artwork of the project commissioned in July 2021 with the artist’s engagement period July-Sept 2021, Ms Juliet Goodden, following a string of major and minor commissions of visual art and poetry, accompanied by artists’ workshops, blogs and video resources (see <http://www.manchesterjewishstudies.org/50-jewish-objects-artwork>). After the CJS website publication of Dr Atari’s series of poems “Gethsemane”, in response to the John Rylands St John’s Gospel fragment, he was awarded a £3000 Author’s Foundation grant in May 2021 to expand it into a book-length collection of poems.
3. The 5th annual research training workshop for post-doctoral and doctoral researchers in Jewish Studies took place online on 10-11 June 2021, with 31 participants from Northern Partnership Institutions (Durham, St Andrews, Leeds, Sheffield, Nottingham) and other UK Universities, as well as Romania, Norway, Austria, Ukraine, Luxembourg, Israel, USA.
4. The 2021 Bogdanow Holocaust Lecture and PG workshop was delivered live online by László Nemes, Oscar-winning director of *Son of Saul* (2015), in conversation with CJS member Prof. Gelbin. <http://www.manchesterjewishstudies.org/bogdanow-lectures-2021/>; the 26th Sherman Community Lecture was delivered by Miri Freud-Kandel (Oxford) ‘Spades and Shovels: Jacobs, Northern Grit, and the Reshaping of British Jewry’ (see table 5).
5. From the MA fee bursaries funding as part of the first and the second Hub Grants, a total of 12 students (six in the first grant period, 2016-18 and six so far in the second period, 2018-22) have been enabled to complete an MA programme in Religions and Theology with focus on Jewish Studies. Of the earlier 10 students given this bursary 7 are known to have gone on to PhD studies, five with them at Manchester University.

4. Research Awards and Applications (expand table as necessary)

Title and Duration of Award	Start-Finish Date (or Application Submission Date)	PI and Co-applicants	Awarding Body, Amount
Awarded: “50 Jewish Objects” Fellowship	Oct. 2018–July 2021	Samely, Langton	£135,501 (salary costs £125,464 + £10,037 overheads)
Related Awarded: European Regional Hub of Jewish Studies/Northern UK	Sept. 2018–August 2022	Samely, Langton	Prestigious European Jewish Foundation: £410,071 (including

Jewish Studies Partnership			the sum in the preceding row)
“One Step Further on your Jewish Journey’: An Ethnographical Study of the History of Limmud”, 2 year PDRF	Sept 2020–August 2022	Langton, Taylor-Guthartz	Prestigious European Jewish Foundation; £70,000
‘Stefan Heym. A 20th Century German Life’	Feb 21 - May 22	Gelbin	AHRD Leadership Fellow, awarded grant: £198,878.40
Corpses of the Holocaust	2019-20	Dreyfus	United States Holocaust Memorial Museum, Mandel Centre for Advanced Holocaust Studies, Shapiro Senior Fellowship Amount awarded: \$43000
Dutch and French missions in search of corpses, in comparison, 1946-1960	2018-20	Dreyfus	The Netherlands Institute for Advance Studies in the Humanities and Social Sciences, Amsterdam €19,000
Exploring and Revealing The John Rylands Library’s Persian and Hebrew Collections	2019-21	Alexander (Smithuis/Samely)	Prestigious European Jewish Foundation; £90,000
Understanding ‘the other’: The nursing profession and Jewish refugees from Nazi Europe	2018-20 (extended to 21 due to COVID-19)	Brooks	Barbara Brodie Fellowship Eleanor Crowder Bjoring Center for Historical Nursing Inquiry, University of Virginia \$3,000

5. Research events organised (expand table as necessary)

Please see <http://www.manchesterjewishstudies.org/past-activities/> for details

Date	Title	Speakers	Attendance
3 Dec 2020	Sherman Community Lecture in Jewish Studies. 'Spades and Shovels: Louis Jacobs, Northern Grit, and the Reshaping of British Jewry.' Online public event hosted through Zoom.	Miri Freud-Kandel (Oxford)	c.65 attendees; recording on CJS website has been watched 97 times on YouTube
8 Dec 2020	"It's Not Just the Same": How Rituals and Religions Cope with Crises'. 5-7pm. Joint event with CJS and CIDRAL. Online event hosted through Zoom.	Prof Oliver Leaman (University of Kentucky):	c.33 attendees
17 Nov 2020	Screen & Talk UK Premiere of 'Transkids'. This screening is sponsored by the Centre for Jewish Studies and part of the UK Jewish Film Festival taking place on 5-19 November 2020.	Shown online through Curzon Home Cinema platform.	28 households (56 average)
9 Feb 2021	Bogdanow Lecture in Holocaust Studies. 'The Holocaust at eye level: László Nemes'. Online public event hosted through Zoom.	László Nemes, Oscar-winning director of <i>Son of Saul</i> (2015) in conversation with Prof Cathy Gelbin (Manchester).	339 (registered on Eventbrite) 247 attended. Recording has been watched 391 times on YouTube
10 Feb 2021	Bogdanow Masterclass in Holocaust Studies. 'Film in the Face of Historical Crisis'. Online event for University of Manchester students and staff hosted online through Zoom.	László Nemes and Prof Cathy Gelbin (Manchester).	93 (registered on Eventbrite). Recording has been watched 204 times on YouTube

7 – 10 Feb 2021	Screen & Talk showing of 'Son of Saul' sponsored by the Centre for Jewish Studies and part of the Bogdanow 2021 events.	Shown online through Curzon Home Cinema platform.	28
18 Feb 2021	Scriptural Encounter meeting 'Domestic Abuse and Violence with Islamic texts'. The meeting was hosted online through Zoom.	Led by Mahmoud Afifi (Lancaster University) and organised by Rabbi Dr Reuven Silverman of Manchester Reform Synagogue	20
18 Mar 2021	Scriptural Encounter meeting 'Domestic Abuse and Violence with Christian texts'. The meeting was hosted online through Zoom.	Led by Dr Rachel Starr (Birmingham University) and organised by Rabbi Dr Reuven of Manchester Reform Synagogue	20
15 April 2021	Intercultural Musicking: Ensemble Performance, (Inter)Cultural Encounters, and Personal/Professional Transformations. Music Research Forum, online through zoom.	Richard Fay, C. Bithell, R. Szymanek and D. Mawson	50
15 April 2021	Scriptural Encounter meeting 'Domestic Abuse and Violence with Jewish texts'. The meeting was hosted online through Zoom.	Led by Rabbi Lee Wax (New North London Masorti Synagogue and Jewish Women's Aid) and organised by Rabbi Dr Reuven of Manchester Reform Synagogue	20
27 May 2021	Scriptural Encounter meeting. The theme was 'Gender Diversity with Islamic texts.' The meeting was hosted online through Zoom.	Dr Shuruq Naguib, lecturer in Islamic Studies (Lancaster University) on Gender Diversity from an Islamic perspective. 'The Woman Disputant: Gender and Hermeneutics in Praxis'.	20
10-11 June 2021	Online Doctoral and Early Career research	Alex Samely, Jean-Marc Dreyfus, Daniel Langton Holly Morse, Scott Midson,	31

	training in Jewish Studies.	Moshe Behar (all Manchester), Rebekah Vince (Queen Mary University London), Irene Zwiep (Amsterdam) and Adi Saleem Bharat (University of Michigan)	
10 June 2021	Screen & Talk series. Screening of 'A collection of art and blood, the Goering catalogue' followed by a Q&A panel with Jean-Marc Dreyfus, co-writer of the documentary.	Jean-Marc Dreyfus and Katja Stuerzenhofecker (Manchester)	40 people registered 12 attended live
2- 12 July 2021	Screen & Talk series. Streaming of 'Wall' (2017) by Moran Ifergan	This film streaming is accompanied by a recorded discussion with Robyn Ashworth-Steen, Principal Rabbi of Manchester Reform Synagogue, and Cathy Gelbin, Professor of Film and German Studies at the University of Manchester. The discussion is chaired by Judy Ironside MBE, Founder and President of UK Jewish Film.	12 households (24 average number of viewers) and for the discussion 17 views

6. International links (Academic and non-academic) with universities and non-academic

George Brooke has ongoing collaboration with Prof. Moshe Bernstein (Yeshiva University, New York) in editing a new edition of Dead Sea Scroll manuscripts (4Q158-4Q186) for the new series Dead Sea Scrolls Editions (Leiden: Brill);

Cathy Gelbin co-hosted a 2 day international conference on 'Jewish Dissidents in the Eastern Bloc', and included participants Katja Stuerzenhofecker and Ion Popa. 14-15 April 2021. [Watch day 1](#) and [day 2](#) on the CJS YouTube channel.

Jean-Marc Dreyfus has started a collaboration with the Paris Philharmonie and the Music Museum (Cité de la Musique, La Villette), as a member of the steering committee for the forthcoming major conference on the looting of music instruments in the Holocaust (7-9 April 2022).

As co-director of the Revue d'histoire de la Shoah, published by the Paris Memorial de la Shoah, Dreyfus has further developed his relations with the Memorial.

7. Public engagement, media coverage and potential socio-economic impact

For the "Scriptural Encounters" Group see next point (Social Responsibility)

Daniel Langton was interviewed in relation to evolution and creationism during a panel discussion on 'Anthropogeny' (origins of humankind) on the radio station Voice of Islam. 20 July 2021.

The Centre's Screen and Talk film series had 4 public screenings in 2020/21 <http://www.manchesterjewishstudies.org/screen-and-talk/>

Moshe Behar gave a public Lecture via zoon [in Hebrew]: Middle Eastern Jews before and after 1948. Hosted by Mizrahi Democratic Rainbow. 3 June 2020.

George Brooke presented on 'The Dead Sea Scrolls and Authorship'. Dead Sea Scrolls: Second Public Conference, under the auspices of NYU Skirball Department of Hebrew & Judaic Studies and the Israel Antiquities Authority. 6-9 June 2021.

Jean-Marc Dreyfus. Le Mémorial de la Shoah (The Shoah Memorial), writer. Directed by Laurence Thiriat, Schuch production/La chaîne Histoire, broadcast Autumn 2021.

Jean-Marc Dreyfus. Le pillage des appartements. L'Opération Meuble (The looting of Jewish flats. The Furniture Operation) , historical advisor, film adapted from the book Nazi Labour Camps in Paris (Berghahn 2009), directed by Cyril Denvers, LSD production, broadcasted on 23 May 2021, France 5.

Jean-Marc Dreyfus. Secrets d'ambassade. Berlin, 1933-1939 (Embassies' secrets. Berlin 1933-1939), writer. Directed by Pierre-Olivier François, Alliance de production cinématographique, France 5/ARD, RTBF 3, broadcasted by ARD on 28 January 2021 and by France 5 on 19 September 2021.

Jean-Marc Dreyfus. Le catalogue Goering. Une collection d'art et de sang, Writer, directed by Laurence Thiriat, ARTE/RTBF, broadcasted by RTBF 3 on 21 September 2020, ARTE on 21 March 2021.

8. Social Responsibility

- Our centre organises or supports a number of activities related to our research which aim to make a social responsibility contribution. Our most recent European Hub for Jewish Studies application was designed around a core of activities that have a public engagement and social responsibility pay-off. In addition to ad hoc and individual public engagement events (see points 4 and 7 above, and Appendix below), these included in the reporting period:
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 - the Sherman Community Lecture on a theme of topical interest to the Jewish community agreed with community representatives (see above)
 - the Scriptural Encounters group which held 4 meetings between October 2020 and August 2021, addressed to a public for the discussion of knowledge and research on sacred scripture traditions, involving participants and discussions leaders from the three faith groups Judaism, Islam and Christianity, and secular participants; <http://www.manchesterjewishstudies.org/scriptural-encounter/>

- Lindsey Taylor-Guthartz joined the Limmud Archive Committee, which is currently designing and setting up an archive of Limmud's history and operations worldwide since 1980. Nov 2020.
- Travel bursaries for Manchester UG and PG students to visit Auschwitz independently, funded from the Bogdanow and Laski accounts. No students were awarded travel bursaries in 2020-21 due to COVID-19 travel restrictions, but bursaries will resume for 2021-22. Students write reports which are often interesting and moving, and which are published on the CJS website: <http://www.manchesterjewishstudies.org/bogdanow-activities - bogdanow-bequest>
- The annual provision (until 2021) of fee bursaries to three Jewish community leadership representatives or their nominees to learn modern Hebrew as part of their professional development
- We continue to support the activities of Jewish-Muslim Research Network (JMRN) network which was founded by Adi Bharat and Katharine Halls when they were PhD students in SALC. See <https://sites.lsa.umich.edu/jmrn/>. While being primarily a scholarly forum for researchers in Judaism and Islam and related topics, it also has major implications for public perceptions and social cohesion.
- Alex Samely gave a personal account of how he came to England for The Muslim Jewish Forum of Greater Manchester for the 'Migration Stories' event 23 May 2021 (<https://www.muslimjewish.org.uk/Past-events/Migration-stories-23-5-2021.html>).

9. Key Research Publications over the 12 month period

See Appendix B

10. Statement of planned activities for the next 12 months

1. 2021-22 will see the continuation of a suite of new Centre for Jewish Studies activities, funded from the above-mentioned grant of £410,071 for the period Sept 2018 – Aug 2022 (see above under 1): These will include:
2. Book on the “50 Jewish Objects” continuing work on draft by Dr. Silvestri, with participation from commissioned artists and guest scholars.
3. Three further “50 Jewish Objects” artists to be commissioned and to create artwork, offer workshops and produce website resources.
4. A 6th early career and doctoral research training event (online) in June 2022..
5. Continued collaboration on research topics in the Northern UK Jewish Studies Partnership (whose Hub Manchester CJS is); events planned for January 2022, possibly also April.
6. The eighth annual Bogdanow Holocaust Lecture Series, to be given by Prof Marion Kaplan (New York University); to take place in February 2022. The twenty-seventh Sherman Community Lecture: speaker will be Professor George Brooke; to take place in Dec 2021.
7. Continuing support for modern Hebrew teaching and its virtual classroom pilot (see above), enhanced by SALC fee bursaries.
8. Continued grant application activity, targeting both external and internal funding.

11. Resources

Office

Centre’s administrator Laura Mitchell works in a shared office space with retired staff and CJS fellows.

[Library](#)

The Bill Williams Jewish Studies Library is accessible on request. The completed catalogue of the holdings is published on the Centre's website.

[Website](#)

The website is updated on a regular basis and continues to list and archive entries on publications and events. The video recordings of the annual Bogdanow Lecture series in Holocaust Studies are also made available for the public on our website.

12. Teaching summary

As planned, levels 1, 2 and 3 of Modern Hebrew were offered this year (2020–21).

Overview of Jewish Studies undergraduate course units offered in 2020/21

Introduction to Judaism - 20

Holocaust Theology - 11

Gender and Sexuality in the Bible - 21

All about Eve: Encountering the First Woman from Antiquity to Today - 41

Jewish Philosophy and Ethics - 8

Religion, Ethics and the Environment (includes lectures on Judaism) - 25

Beginners' Hebrew - 8

Intermediate Hebrew – 6

Advanced Hebrew - 3

The History and Sociopolitics of Palestine/Israel (1882-1967) - 28

Biblical Hebrew - 4

Bible in Ancient and Modern Worlds - 20

Screening the Holocaust - 29

War, Memory and Politics of Commemoration in Eastern Europe - 35

Themes in the Histories of Arab and Jewish Nationalism - 29

Women and Gender in the Middle East and North Africa – 30

Cultures of the Middle East and North Africa – 17

History and Politics of the Middle East and North Africa – 45

What is Religion? - 31

The Holocaust. History, Historiography, Memory – 34

The Cultural History of Modern War – 74

World Music Ensemble: Klezmer – 12

Jews among Christians and Muslims - 15

Prof. Daniel Langton, Prof. Alex Samely and Prof. Jean-Marc Dreyfus, Co-Directors
December 2021

Appendix:

A. Public engagement, media appearances, knowledge transfer, impact, and dissemination of research

Information relating to section 7 above:

7. Individual public engagement and dissemination of research activities

Staff and honorary fellows who contributed to the BAJ2021 conference on 'World in Crisis: Reflections and Responses from Antiquity to the Present' include: Katja Stuerzenhofecker: 'Revisiting Kurt Lewin's action research for a world in crisis'; Katharina Keim: 'Apocalypticism at the Emergence of Islam'; Marcel Stoetzler: 'What is 'left-wing' about 'left-wing antisemitism'?'; Avishalom Westreich: 'Religious Identity, Law and Politics: The Challenge of Reproductive Technologies', and Stefania Silvestri will contribute to a panel discussion on 'Jewish Heritage in/and Crisis VI: Libraries/archives and Crisis'.

Moshe Behar presented (in Hebrew) "'Neither Milk nor Meat'? Tradition, Traditionalism, and the (feminist) Mizrahi Struggle in the 21st Century," 50 Years to the Israeli Black Panthers, The Open University, Israel, 3-6 June 2021.

Moshe Behar presented "Mizrahi Jews and the Palestine/Israel Question before and after 1948," Center for Jewish Nonviolence, 6 June 2021.

Moshe Behar was the co-organiser/co-convener of the series 'Eastern-Mizrahi perspectives on the Middle East before and after 1948' by the Israeli academic group Academia4Equality. April 2021. <https://en.academia4equality.com/>

Philip Alexander, FBA, was appointed as an expert in Jewish Studies to REF2021 Panel 31 (Theology and Religious Studies).

Philip Alexander gave a paper entitled 'Recent Trends in the Study of the Aramaic Targumim' at the winter meeting of the Society for Old Testament Study. 7 Jan 2021.

Philip Alexander gave a paper entitled 'The "World to Come" as a Postmortem Disembodied State vs the "World to come" as a Post-Resurrection Embodied State at the End of History' at the conference 'Apocalyptic Thinking'. Oriel College, University of Oxford, 14-15 February 2021.

Philip Alexander lead a workshop session entitled "'If they are not prophets, they are sons of prophets": Tosefta Pesahim 4:13-14 and its "reception" in the Yerushalmi and the Bavli' at the second UK Rabbinics Network Workshop. 2pm on Thu 26 Nov 2020.

Philip Alexander contributed to a summer school on Biblical Hebrew Poetry, focusing on the 'Song of Songs and Its Reception in Judaism'. 7-11 September 2020.

Philip Alexander gave a course on Biblical Hebrew for PhD students, constituted as a reading group of the Hebrew Book of Esther (non-credit).

Adrian Curtis delivered four lectures on 'The Book of Judges: Disobedience, Deliverance, Disintegration' which were followed by a Q & A session, as part of the Summer Biblical Study in Cambridge. 1 - 6 August 2021.

Adrian Curtis led three Hebrew reading classes, as part of the Summer Biblical Study in Cambridge. 1 - 6 August 2021.

[Jean-Marc Dreyfus](#) delivered the Sam Johnson Memorial Lecture (online) on "Mischling: the contrasted destiny of 'half-Jews' in the Third Reich, between persecution and survival." 3 Dec 2020. [Further information](#)

Jean-Marc Dreyfus gave a seminar at Durham, seminar for the visual culture research cluster, 'The Goering catalogue: turning a recovered document of the Holocaust into a documentary movie'. 9 Dec 2020.

[Jean-Marc Dreyfus](#) contributed to a virtual panel discussion organised by the Wiener Library, London, 'The Politics of Dead Bodies', with Layla Renshaw and Roma Sendyka, chaired by Dr Zuzanna Dziuban. 15 June 2021.

[Jean-Marc Dreyfus](#) was respondent to the seminar given by Eric Kurlander (Stetson University): 'Before the "Final Solution". A Global History of the Nazi "Jewish Question", 1919–1941', German Historical Institute, Paris. 24 June 2021.

Richard Fay, Students on the klezmer module performed online for the Greater Manchester Muslim-Jewish Forum Chanukah party. 15 Dec 2020.

Richard Fay, Intercultural Musicking. Talk for the Lantern Alumni/Associate Talks series. Approx. 15 on Zoom. April, 2021.

Richard Fay, Klezmer and intercultural musicking. Guest lecture, University of Ss. Cyril & Methodius, Skopje, N. Macedonia. Approx. 45 on Zoom. April, 2021

Richard Fay, Mawson, D. J. (June, 2021). Klezmer journeys: what can one tune tell us? Talk for Limmud 'Music on the move', online . Approx. 150 on Zoom

Richard Fay, & Mawson, D. J. (June, 2021). Appropriate, no appropriative, methodology: (online klezmer ensemble performance as intercultural musicking. ISSME2021 conference, online . Approx. 50 on Zoom. 21st–24th June 2021.

Lindsey Taylor-Guthartz gave an address on 'Limmud: The Shared Journey' as the keynote speaker at the Hebrew University's online presentation of the Flegg Prize 2020 to Limmud, in honour of its promotion of understanding, acceptance, and co-operation between different parts of the Jewish world. 22 November 2020.

Michael Hilton (CJS Hon. Research Fellow) contributed to an online panel on the topic of 'Light in the Dark: A Three Faiths Celebration'. Oxford Three Faiths, 10 December 2020.

Michael Hilton (CJS Hon. Research Fellow) contributed to an online panel on the topic of ' Our Journeys to the Holy Land '. Oxford Three Faiths, 5 October 2020.

Alex Samely led a discussion on "Merleau-Ponty, Embodiment and Neuroscience", in the CIDRAL Key Ideas seminar series on 5 May 2021.

Alex Samely contributed to an international and interdisciplinary colloquium on *Comparative Metaphysics*; Cumberland Lodge, Windsor Great Park (by invitation); <https://www.cumberlandlodge.ac.uk/project/comparative-metaphysics> (13-14 September 2021)

B. Research Publications over the 12-month period (Further information on Section 9 above)

Publications associated with active members that make a contribution to the work of the Centre.

[Philip Alexander](#), 'The Church and the Hermeneutical Challenge of Political Zionism', in *Ex Auditu*, ed, Stephen Chester (Wipf and Stock, 2019). [Further information](#).

[Philip Alexander](#), 'Jerusalem as the Omphalos of the World For Jerusalem Day: The origins of a geographical concept in Jewish anti-Greek and anti-Roman polemic' in *Tablet* (10 May 2021). "Jerusalem has evoked many images, but none is perhaps more vivid and abiding than that of the Holy City as the center and navel of the earth..." [Further information](#).

[Philip Alexander](#), 'The Image of the Jews in the Apostolic Fathers' in *The Cambridge Companion to the Apostolic Fathers*, ed. Michael Bird and Scott Harrower (Cambridge University Press, 2021), 29-49. [Further information](#).

[Lauren Banko](#), 'Trading undeserving for deserving refugees: Afghan Jews and European displaced persons, 1945-1949' blogpost for *Refugee History*. Dec 2020. [Further information](#).

[Moshe Behar](#), "Competing Marxisms, Cessation of (*Settler*) Colonialism and the One State Solution in Israel/Palestine", in *The Arab and Jewish Questions: Geographies of Engagement in Palestine and Beyond* ed. Bashir Bashir & Leila Farsakh (New York: Columbia University Press, 2020), Chapter 9, pp. 220-249. [Further information](#).

[George Brooke](#), "The Dead Sea Scrolls", in *The Biblical World*, 2nd edn, ed. Katharine Dell (London: Routledge, 2021). [Further information](#).

[George Brooke](#), "Esoteric Wisdom Texts from Qumran", in *Journal for the Study of the Pseudepigrapha* 30:2 (2020), pp. 101-114. [Further information](#).

[George Brooke](#), "Patterns of Priesthood and Patterns of Prayer in the Dead Sea Scrolls," in *Petitioners, Penitents, and Poets: On Prayer and Praying in Second Temple Judaism*, ed. Ariel Feldman and Timothy J. Sandoval, BZAW 524 (Berlin: de Gruyter, 2020), pp. 115-130. [Further information](#).

[George J. Brooke](#), "Isaiah in the Qumran Scrolls", in *The Oxford Handbook of Isaiah*, ed. Lena-Sofia Tiemeyer (Oxford: Oxford University Press, 2021), pp. 429-450. [Further information](#).

[Zsafia Buda](#) "A Passover *Haggadah* painted by an Englishman?", post for the Rylands Blog.' [Further information](#).

Baesick Choi, *Leviticus and Its Reception in the Dead Sea Scrolls from Qumran* (Eugene, OR: Wipf & Stock, 2020); this is the publication of a [PhD thesis](#) supervised by George Brooke. [Further information](#).

Adrian Curtis, "Syria-Palestine: Worship and Ritual", in *The Oxford Handbook of Ritual and Worship in the Hebrew Bible*, ed. Samuel E. Balentine (Oxford: Oxford University Press, 2020), pp. 53-67.

Adrian Curtis is series editor of the New Series Study Guides to the books of the Old Testament/Hebrew Bible (T & T Clark)

Jean-Marc Dreyfus, *Vollrath. De Hitler à Adenauer, un ambassadeur entre deux mondes* (Paris : Vendémiaire, 2020).

Jean-Marc Dreyfus's edited and annotated the publication of the Holocaust diary by Lucien Dreyfus in English, with Alexandra Garbarini: *'A Terrible and Terribly Interesting Epoch'. The Diary of Lucien Dreyfus* (New York: Rowan and Littlefield, 2021).

Jean-Marc Dreyfus (lead author), Ashley L. Green and Owen Pell, *Filling the Silence. A Study in Corporate Holocaust History and the Nature of Corporate Memory* (New York: e Auschwitz Institute for the Prevention of Genocide and Mass Atrocities, 2021); available from:

<https://www.auschwitzinstitute.org/wp-content/uploads/2016/01/Filling-the-Silence-web.pdf>

Cathy Gelbin, 'Learning years on the path to dissidence: Stefan Heym's Friendship with Robert Havemann and Wolf Biermann', in: *Jay Howard Geller and Michael Meng* (eds.), *Rebuilding Jewish Life in Germany*. New Brunswick, NJ: (Rutgers University Press, 2020). 118-148.

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