

CENTRE FOR JEWISH STUDIES ANNUAL

REPORT 2021–22

Abbreviations:

R&T: Religions and Theology

AMES: Arabic and Middle Eastern Studies

FBA: Fellow of the British Academy

JRRIL: John Rylands Research Institute and Library

ECR: Early Career Researcher

1. Introduction and background

The Centre's activities, including national researcher training (see Table 5) and cross-institutional collaboration in the Northern UK and Dublin, **were boosted by a £410,071 grant for 2018–2022** from a prestigious European Foundation to support a small number of European Regional Hubs Jewish Studies (Manchester being the biggest). The Centre continues to function as an initiator, facilitator and host for external research grants and the research of individual post-doctoral fellows. During the reporting period, members of the Centre were managing research related grants to the total value of £553,634 (£828,204, if the non-research component of the European Regional Hub of Jewish Studies grant is included), including a Post-Doctoral Research Assistant working on the "50 Jewish Objects" project (Dr Silvestri). The Centre maintains a high international profile by aggregating and maximizing the research of members, publishing the online journal *Melilah*, a website (<http://www.manchesterjewishstudies.org/>) offering an increasing number of academic and general audience resources, complemented by a twitter and Instagram presence. Its membership spans several SALC departments, in particular in R+T, AMES, History and Drama, and it maintains active links to the John Rylands Research Institute and Library (JRRIL).

2. Management and membership

Co-directors: Prof. Daniel Langton (R&T), Prof. Jean-Marc Dreyfus (History), Prof. Alex Samely (R&T);
Administrator (part-time 21–22): Ms. Laura Mitchell

Planning committee: The co-directors and Dr. Moshe Behar (AMES), Dr Katja Stuerzenhofecker (R+T) and Prof. Cathy Gelbin (Drama). Other core members: Ewa Ochman (History) and Richard Fay (Music)

Members who are retired or emeritus: Prof. Philip Alexander, FBA (emeritus R&T), Prof. George Brooke (emeritus R&T), Dr. Adrian Curtis (retired from R&T), Ms. Sophie Garside (retired from AMES), Prof. John Healey, FBA (emeritus MES), Prof. Bernard Jackson (emeritus R&T), Prof. Yaron Matras (formerly Linguistics), Prof. Ursula Tidd (emerita Modern Languages/French).

Affiliated Research Fellows: Dr. Katharina Keim (Lund University), Prof Avshalom Westreich (Shalom Hartman Institute, Jerusalem), Prof. Tony Kushner (Southampton), Dr Renate Smithuis (Heidelberg),

Dr. Rocco Bernasconi (Facoltà di Teologia di Lugano), Rabbi Dr. Michael Hilton (London, Leo Baeck College), Dr Lauren Banko (Yale/Manchester University), Prof. Les Lancaster (retired from Liverpool John Moores), Dr. Rachel Lichtenstein (Manchester Metropolitan University), Dr. Marton Ribary (Royal Holloway, University of London), Rabbi David Rue (Los Angeles Beit Din), Rabbi Dr. Reuven Silverman (retired from R&T), Dr. Marcel Stoetzler (Bangor).

Externally Funded Post-doctoral positions:

Dr Ion Popa, (AHRC research associate 2021-22, Gerda Henkel Stiftung Scholar 2022-23)
Dr. Stefania Silvestri (“50 Jewish Objects” Fellow from October 2018–22)
Dr Lindsey Taylor-Guthartz (Rothschild Europe Hanadiv Post-Doctoral Fellow 2020–22)

Current PhD students with Jewish Studies topics (supervisors): Sherry Ashworth, The Reception of the Book of Esther in Nineteenth Century Novels (Morse and Samely), Robert Kanter, 'A History of Jewish-Muslim Relations in the UK, c. 1900-1999' (Langton and Dreyfus), Richard Liantonio, The Basis of Divine Pleasure in the Psalms (Swanson), Joshua Crosby, The Jerusalem Temple through the eyes of Greeks and Romans (Oakes and Pormann), Kerry McCall, Experiences of Anti-Semitism among Jewish Women in Britain in Interwar Britain (Langton and Wildman).

Several current PhD students hold competitive School and/or externally funded studentships.

3. Objectives and progress made over the 12 month period

Highlights

(1) European Regional Hub for Jewish Studies. The Centre was awarded 4 years of funding of £410,071 for the period September 2018-August 2022, including “50 Jewish Objects” research, general audience engagement and artistic commissions; (2) collaboration with the John Rylands Research Institute in the Rylands Hebraica grant (formerly Smithuis, now Alexander; see now: <https://www.library.manchester.ac.uk/rylands/research/projects/current/hebrew-collections/>), £90,000 from October 2018 (following an earlier instalment of £120,000); (3) strong online presence: CJS website has 13,879 page views in last 12 months, open access *Melilah* has 168,936 page views in the last 9 years; Prof. Browning’s CJS Manchester Bogdanow Lectures 2015 have had 109,631 views on YouTube to date.

Objectives

Details of progress to date against planned deliverables and milestones (for grant successes see table below):

1. We have successfully concluded the externally funded “50 Jewish Objects” and Northern UK and Dublin Jewish Studies Hub project (2018–2022), with
 - a number of artists’ commissions completed and exhibited on our website (<http://www.manchesterjewishstudies.org/50-jewish-objects-artwork>)
 - the appointment of Dr Silvestri’s liaison and research brought to completion (book on the 50 Jewish objects in progress)
 - the final post-doctoral and doctoral research training event successfully conducted in the summer of 2022. Colleagues at Leeds and Durham and Edinburgh in the Jewish Studies research partnership created by the project have agreed to host the next two such events (2023 and 2024)

- and modern Hebrew teaching at LEAP set to resume from 2023 for at least two years according to an agreement with SALC.

Thus key funded activities will continue, while the funder has agreed that a small underspend from the funding can be used to pay for another MA fee bursary for 2023 MA entry.

2. The 2022 Bogdanow Holocaust Lectures were delivered Prof. Marion Kaplan (Toronto); and 27th Sherman Community Lecture was delivered by Prof. George Brooke, Manchester (see table 5 below).
3. From the MA fee bursaries funding as part of the first and the second Hub Grants, a total of 14 students (six in the first grant period, 2016-18 and eight so far in the second period, 2018-22) have been enabled to complete an MA programme in Religions and Theology with focus on Jewish Studies. Of the earlier 10 students given this bursary 7 are known to have gone on to PhD studies, five with them at Manchester University.

4. Research awards and applications

Title and Duration of Award	Start-Finish Date (or Application Submission Date)	PI and Co-applicants	Awarding Body, Amount
"One Step Further on your Jewish Journey': An Ethnographical Study of the History of Limmud", 2 years	Sept 2020– Nov 2022 (extended)	Langton, Taylor-Guthartz	Rothschild Foundation (Hanadiv) Europe, £70,000
Impact-related project: "Learning from Limmud's Relationship with the Third Sector", 2022	May 2022– July 2022	Langton and Taylor-Guthartz	SALC research development funding, £6800
"What would Jesus (the Jew) do? Engagement with US Churches"	1 April - 31 July 2022	Langton	Faculty of Humanities research award, £9800
"The Holy War: Churches' Counter-Secularism and the Destruction of European Jewry"	Feb 2022– January 2023	Ion Popa	Gerda Henkel Stiftung Fellowship, total if 32,600 Euros (£27,570 at the 15/10/22 exchange rate)
Diasporic identities: Jewish refugees and the global nursing profession, 1933-1948	2020–22 (extended due to Covid-19)	Jane Brooks	H-15 research grant American Association for the History of Nursing. \$3,240
Understanding 'the other': The nursing profession and Jewish refugees from Nazi Europe	2018–22 (extended due to Covid-19)	Jane Brooks	Barbara Brodie Fellowship Eleanor Crowder Bjoring Center for Historical Nursing Inquiry, University of Virginia \$3,000
'Stefan Heym. A 20th Century German Life'	Feb 21–Dec 22 (extended due to Covid-19)	Cathy Gelbin	AHRC Leadership Fellow Award Awarded grant: £200,739

"50 Jewish Objects" Fellowship	Oct. 2018–July 2021	Samely, Langton, Silvestri	Prestigious European Jewish Foundation (£135,501)
<i>Related Award: European Regional Hub of Jewish Studies/Northern UK Jewish Studies Partnership</i>	<i>Sept. 2018–August 2022</i>	<i>Samely, Langton</i>	<i>Prestigious European Jewish Foundation: £410,071 (including the sum in the preceding row)</i>
"Supporting the efficiency of meetings with preparatory reading"	Feb 2022–July 2022	Samely	SALC Additional Research Development Fund, project, £5,624
Exploring and Revealing the John Rylands Library's Persian and Hebrew Collections	Jan. 2019–Dec. 2021	Alexander (Smithuis)	Prestigious European Jewish Foundation; £90,000
Intercultural musicking in the community: Klezmer 'goes local'	2022	Richard Fay and Daniel Mawson	SEED Social responsibility Catalyst fund £500
Towards a Klezmer education research network	2022	Richard Fay and Ilana Cravitz	SEED Industry/Non-Academic Partnerships Stimulation Fund £1200

5. Research events organised

DATE	TITLE	SPEAKERS	APPROX ATTENDANCE
19 Oct 2021	Gaster Seminar series: "The Rylands Gaster Codices and the problems of cataloguing them" and: "Moses Gaster: The Man and His Collections". Joint event with JRRIL, online.	Dr Zsofia Buda (Manchester), Dr Maria Cioata (Bucharest),	22
28 Oct 2021	Scriptural Encounter: 'Gender Diversity' (convenor Rabbi Dr Reuven Silverman – same for the other Scriptural Encounter meetings below)	Rabbi Ariel Abel	20

November 21– May 22	Public online 4-film series <i>Jews in Eastern Bloc Film</i> with public panel discussions, funded with £1818 through the Faculty Research Recovery Fund, Manchester University: Pierre Guillaume’s <i>The Black Book</i> (France 2019); Frank Beyer’s <i>Jacob the Liar</i> (GDR 1974); Aleksandr Askoldov’s <i>Commissar</i> (USSR 1967); Annekatriin Hendel, <i>The Brasch Family</i>	Cathy Gelbin, Curator, Q&A leader, panellist, in conversation with Ben Judah (London); Professor Anna Shternshis (University of Toronto); Professor Sander L. Gilman (Emory University); Professor Sabine Hake (University of Texas at Austin); Blanche Kommerell, actor, filmmaker and writer (Berlin); Professor Joe Andrew (Keele University); Professor Marat Grinberg (Reed College), Annekatriin Hendel, film director (Berlin); Professor Katie Trumpener (Yale University); Juliette Brungs, writer and political educator (Berlin). ¹	In total, approx. 1,000 participants from the UK, US, Germany and Israel for the live panel discussions; approx. 900 views to July 22 of the panel recordings on the CJS YouTube Channel.
9 Nov 2021	Gaster Seminar series: “How should we catalogue Hebrew amulets? The Case of the Gaster Amulets in the Rylands”	Prof. Philip Alexander, joint event with JRRIL	18
10 – 13 Nov 2021	Screen & Talk series. Online screening of 'The Black Book'.	Katja Stuerzenhofecker (Manchester) and Cathy Gelbin (Manchester)	172 households reserved tickets, with 96 watching the film

¹ <https://vimeo.com/647228811>; <https://www.youtube.com/watch?v=7FXt8E3AL7k>; https://www.youtube.com/watch?v=l_2nLsyS8yk; https://www.youtube.com/watch?v=pq_k_VwJsFs

18 Nov 2021	Scriptural Encounter meeting 'Gender Diversity'. The meeting was hosted online through Zoom.	Led by Prof. Susannah Cornwall of Exeter University and organised by Rabbi Dr Reuven of Manchester Reform Synagogue	20
22–23 Nov 2021	Klezmer Education Symposium (online, international)	Led by Ilana Cravitz and co-organised by Richard Fay and Daniel Mawson	120
28 Nov 2021	Lecture Series of Academia4Equality's Mizrahi Perspectives on the Middle East before & after 1948 , co-convenor Dr Moshe Behar	Dr Moshe Behar online (in Hebrew): ² "Communitarianism, Liberalism, 'Black Pantherism', Academism, Traditionalism and Feminism in the Mizrahi Struggle since 1897"	25
7 Dec 2021	Gaster Seminar series: "Not Only Books: Understanding Artefacts in the Rylands Gaster Collection." online	Dr Stefania Silvestri, joint event with JRRI	15
9 Dec 2021	Sherman Community Lecture: "Questioning Qumran: Judaism and the Dead Sea Scrolls", online	Prof. George Brooke (Manchester University)	94
8–9 Feb 2022	Bogdanow Holocaust Lectures (two days): "Refugees and gender studies: new perspectives in Holocaust studies", online	Prof. Marion Kaplan (New York University)	120
3 March 2022	Scriptural Encounter meeting 'Gender Diversity'	Led by Dr Shanon Shah of King's College London with Islamic texts and illustrations	22
24 March 2022	Vessels of Song: Journeys into the Worlds of Klezmer	Led by Richard Fay and Daniel Mawson and hosted by Manchester Jewish Museum	120

² <https://www.youtube.com/watch?v=ocBbInubdYU>

Jun – Aug 2022	Klezmer Tune Club, funded by SEED Social Responsibility Fund; series of three tune clubs to trial this format of taking intercultural musicking through Klezmer into the wider community	Led by Richard Fay and Daniel Mawson	Up to 12 per session
13 and 14 June	Early Career and Doctoral Research Training Event of the Centre (European Foundation Centre of Excellence “Hub” grant), online, with a section by ECR scholars from Ukraine	Prof. Yulia Egorova (Durham), Dr Mia Spiro (Glasgow), Dr Emily Michelson (St Andrews), Dr William Tooman (St Andrews), Dr Hannah Holtschneider (Edinburgh), Dr Eva Frojmovic (Leeds), Dr Penny Barter (Amsterdam), and from Manchester Jean-Marc Dreyfus, Chloe Jeffries and Alex Samely (organizer)	c. 25, 20 of which were ERCs and PhD students in Jewish Studies from around the UK, Israel and Europe
27 June 2022	Launch event for the Rylands Jewish Manuscripts Online Catalogue ³ and Digital Exhibition ⁴ : “Many Faces, Many Places: Jewish Manuscripts at the Rylands”; see now: https://www.library.manchester.ac.uk/rylands/research/projects/current/hebrew-collections/	Prof. Philip Alexander, Dr Zsófia Buda, Dr Stefania Silvestri and others	79

6. International links (Academic and non-academic) with universities and non-academic

Prof. Brooke is member of the International Strategic Orientation Committee of the Collège de France, Paris (which reports directly to the President of France)

Prof. Brooke has been President of the European Association of Biblical Studies for 2021–2024, and presided over the EAJS Annual Conference in Toulouse (July 2022)

Prof. Brooke was appointed Member of the Advisory Board, “AMRAM: Apocalypticism: Manuscripts, Rewriting, and Authority Management,” funded by the Independent Research Fund Denmark at the University of Copenhagen, Faculty of Theology.

Prof. Daniel Langton was Elected Fellow of the International Society for Religion and Science.

Prof. Gelbin was scholarly advisor at the Jewish Museum Berlin, for the special exhibit Jews in the GDR (exhibit planned for 2023)

³ <https://www.digitalcollections.manchester.ac.uk/collections/hebrew/1>

⁴ <https://www.digitalexhibitions.manchester.ac.uk/s/jewish-manuscripts/page/introduction>

Dr. Ion Popa collaborated with Le Memorial de la Shoah (Paris), the United States Holocaust Memorial Museum (Washington) and Yad Vashem (Jerusalem)

7. Impact, public engagement, media coverage and potential socio-economic impact

See Appendix A for more activities

For the “Scriptural Encounters” Group, see next point (Social Responsibility) and see section 5 above

Public, online and YouTube-available events: for the Bogdanow Lectures and Sherman, see section 5 above.

Jean-Marc Dreyfus was involved in the making of the following documentaries:

1. *Mémorial de la Shoah* (The Shoah Memorial), writer (broadcast Autumn 2021)
2. *Le pillage des appartements. L’Opération Meuble* (The looting of Jewish flats. The Furniture Operation); historical advisor, (adapted from Jean-Marc Dreyfus and Sarah Gensburger, *Nazi Labour Camps in Paris* (Berghahn 2009) (broadcast 23 May 2021, France 5)
3. *Secrets d’ambassade. Berlin, 1933-1939* (Embassies' secrets. Berlin 1933-1939), writer (broadcast ARD on 28 January 2021)
4. *Le catalogue Goering. Une collection d’art et de sang*, Writer (broadcast RTBF 3 I on 21 September 2020, ARTE on 21 March 2021).

Prof. Cathy Gelbin organised a series of public online events on European cinema (see also table section 5)

The Centre’s Screen and Talk film series had four public screenings in 2020/21 <http://www.manchesterjewishstudies.org/screen-and-talk/> (details section 5)

Moshe Behar gave a public Lecture via zoon [in Hebrew]: Middle Eastern Jews before and after 1948. Hosted by Mizrahi Democratic Rainbow. 3 June 2020.

Ion Popa contributed to an exhibition on the Churches and the Holocaust in Paris (June 2022–Feb 2023) at *Le Memorial de la Shoah*, Paris.⁵

8. Social responsibility

Our centre organises or supports a number of activities related to our research which aim to make a social responsibility contribution. The key social responsibilities event were the inter-faith public events in the “**Scriptural Encounter**” series – details in section 5 above under 28 Oct 2021, 18 November 21 and 3 March 22.

See also Dr Lindsey Taylor-Guthartz’s activities in Appendix A below.

9. Key Research Publications over the 12-month period

See Appendix B below.

⁵https://expo-eglises-et-shoah.memorialdelashoah.org/en/?_ga=2.125319818.1092299580.1660551031-942827646.1656943141

10. Statement of planned activities for the next 12 months

With the large grant 2018–2022 having come to an end, we anticipate that our key activities will be the hosting of the public online lecture events of the Ninth Bogdanow Holocaust Lecture series (speaker Wendy Lower) and the 29th Sherman community Lecture (speaker Lindsey Taylor-Guthartz), alongside active support for post-doctoral research competitions (including the next round of the Rothschild Post-Doc Fellowship) and other activities, such as the ‘Sherman Conversation’ academic workshop, which will lead to a dedicated volume of *Melilah*.

11. Resources

Office

Centre’s administrator Laura Mitchell worked in a shared office space with retired staff and CJS fellows.

[Library](#)

The Bill Williams Jewish Studies Library is accessible on request. The completed catalogue of the holdings is published on the Centre’s website.

[Website](#)

The website is updated on a regular basis and continues to list and archive entries on publications and events. The video recordings of the annual Bogdanow Lecture series in Holocaust Studies are also made available for the public on our website

12. Teaching summary

Course units that were on offer in the reporting year or ran in recent years include the following:

Course code	Course title	2021-22 Course leader	BA/MA
RELT10191	Introduction to Judaism	Alex Samely	BA
RELT30331	Holocaust Theology	Daniel Langton	BA
RELT30711	Gender and Sexuality in the Bible		BA
SALC21132	All about Eve: Encountering the First Woman from Antiquity to Today	Holly Morse	BA
RELT20652	Jewish Philosophy and Ethics	Alex Samely	BA
RELT10241	Religion, Ethics and the Environment	Kamran Karimullah	BA
ULHB 10030	Beginners' Hebrew	Sigal Altman	BA
ULHB 20010	Intermediate Hebrew	Sigal Altman	BA

MEST10042	The History and Sociopolitics of Palestine/Israel (1882-1967)	Moshe Behar	BA
RELT20140	Biblical Hebrew	Todd Klutz	BA
RELT10712	Bible in Ancient and Modern Worlds	Todd Klutz	BA
GERM30481	Screening the Holocaust	Cathy Gelbin	BA
HIST31842	War, Memory and Politics of Commemoration in Eastern Europe	Ewa Ochman	BA
MEST20271	Themes in the Histories of Arab and Jewish Nationalism	Moshe Behar	BA
HIST31941	The Holocaust. History, Historiography, Memory	Jean-Marc Dreyfus	BA
HIST2042	The Cultural History of Modern War	Jean-Marc Dreyfus	BA
MEST20352	Women and Gender in the Middle East and North Africa	Zahia Smail Salhi	BA
RELT10461	What is Religion?	Ketan Alder	BA
MEST10711	History and Politics of the Middle East and North Africa	Zahia Smail Salhi	BA
MEST10092	Cultures of the Middle East and North Africa	Zahia Smail Salhi	BA
MUSC20650/ 20660/30650 /30660	Ensemble Performance B (klezmer option)	Richard Fay & Daniel Mawson	BMus
RELT71152	Jews among Christians and Muslims	Alex Samely and Daniel Langton	MA
RELT70140	Beginner's Hebrew	Todd Klutz	MA

Appendix

Appendix A: Public engagement, media appearances, knowledge transfer, impact, and dissemination of research

Information relating to section 7 above:

7. Individual public engagement and dissemination of research activities

Behar, Moshe, April 2022: Chaired in the Tel Aviv book store *Tolaat Sfarim* a discussion on the new book by Professors Sigal Nagar-Ron, Moti Gigi & Tami Razi (eds) *Diversifying the Ivory Tower: First Generation College Students Write* (Tel Aviv, Pardes: 2022),

<https://www.pardes.co.il/?id=showbook&catnum=978-965-541-082-2>

Behar, Moshe, 30 May to 1 June 2022, participant in the Van Leer Jerusalem Institute's International Research Workshop, *Defining Antisemitism between History and Politics*:
<https://www.vanleer.org.il/en/events/on-campus-online-opening-session-defining-antisemitism/>

Buda, Zsafia, 22 March 2022, presentation to the Cataloguing Forum of the RAS Roundtable, Association of Jewish Libraries, online: "Cataloguing Hebrew Manuscripts."

Buda, Zsafia, Rylands blogs on the topics, "A Fragile Beauty" (co-authored with Stefania Silvestri), "Rylands Karaite manuscripts: Jewish presence of the Ukrainian past", "And the Scroll of Esther unrolls...", "Calling all Occitanists: a unique copy of La reine Esther in Judeo-Provençal?", "Speaking to angels: Charaktères in Jewish magical manuscripts" (Parts I and II), "The human body and how to use it: a Jewish copy of a Christian medical work"⁶

Curtis, Adrian, Rebecca S. Watson and Adrian H.W. Curtis (eds), *Conversations on Canaanite and Biblical Themes: Creation, Chaos and Monotheism* (de Gruyter: Berlin/Boston 2022), including "'Churning the Mighty Waters": Opening a Dialogue on Habakkuk 3' (13-27); 'Response to Rebecca Watson' (85-91); 'Some Observations on Rebecca Watson's Response' (95-98); 'Some Joint Concluding Reflections on Habakkuk 3' (with Rebecca Watson 107).

Jean-Marc Dreyfus was involved in the making of the following documentaries:

1. *Mémorial de la Shoah* (The Shoah Memorial), writer (broadcast Autumn 2021)
2. *Le pillage des appartements. L'Opération Meuble* (The looting of Jewish flats. The Furniture Operation); historical advisor, (adapted from Jean-Marc Dreyfus and Sarah Gensburger, *Nazi Labour Camps in Paris* (Berghahn 2009) (broadcast 23 May 2021, France 5)
3. *Secrets d'ambassade. Berlin, 1933-1939* (Embassies' secrets. Berlin 1933-1939), writer (broadcast ARD on 28 January 2021)
4. *Le catalogue Goering. Une collection d'art et de sang*, Writer (broadcast RTBF 3 I on 21 September 2020, ARTE on 21 March 2021).

Fay, Richard, with R., Mawson, D. J., & Bithell, C. (2022). Intercultural musicking: Learning through klezmer. *Languages & Intercultural Communication* special issue. DOI: <https://doi.org/10.1080/14708477.2022.2029467>

Daniel Langton was interviewed in relation to evolution and creationism during a panel discussion on 'Anthropogeny' (origins of humankind) on the radio station *Voice of Islam*, 20 July 2021.

Lindsey Taylor-Guthartz was panel member on BBC4's 'Beyond Belief' programme on Orthodox Jewish women (member 9 November 2021)

⁶ E.g. <https://rylandscollections.com/2022/05/18/rylands-karaite-manuscripts-jewish-presence-of-the-ukrainian-past/>

Lindsey was also Scholar in residence for Rosh Hashanah, for the international inter-faith Borehamwood Partnership Minyan (6-8 Sept 2021) - delivered sermons, educational sessions, ran an explanatory service, and later also taught course on Apocrypha and Pseudepigrapha for Borehamwood Study Group (4 Oct-6 Dec 2021)

Lindsey also taught adult education courses on biblical archaeology and other topics for the London Jewish educational institution JW3 Community Centre (Oct-Nov 2021), on biblical translation for Torah in Motion (international Zoom Jewish education forum) (18 Oct-29 Nov 2021), on women's rabbinic ordination (in Hebrew, online) at Kibbutz Gezer (24 Feb 2022), and on other topics at the New North London Synagogue (3-17 Nov 2021) at the London School of Jewish Studies, and at the Edinburgh Jewish Literary Society (20 March 2022). She also presented three sessions at the UK Limmud Online Conference, including one on her current research (24-28 December 2021), and at Helsinki Limmud (13-15 May 2022), at the Hadassah-Brandeis Institute (28 Feb 2022), and contributed to a symposium, Darwin College Cambridge (10 March 2022), among public and media activities.

Appendix B: Research Publications over the 12-month period (Further information on Section 9 above)

Publications associated with active members that make a contribution to the work of the Centre.

Alexander, Philip, and Daniel Langton, forthcoming, "The Concept of Protology in Judaism, Christianity and Islam", in: *Key Concepts in Interreligious Discourses* (Berlin: de Gruyter)

Behar, Moshe, "Entanglements: the IHRA, Jews and non-White Minorities," *Soundings: a Journal of Politics and Culture*, (Vol. 80, 2022), 82-96

Behar, Moshe and Zvi Ben Dor, "Do Arab Jews have History?" *Haokets*, January 2022 (Hebrew original⁷ and Arabic translation⁸)

Behar, Moshe, "The IHRA's Careless Conflations on Antisemitism (and Few Alternatives)," *Qadaya Filistiniyya*, Issue 82 (Aug, 2021)

⁷ <https://www.haokets.org/2022/01/10/%d7%94%d7%90%d7%9d-%d7%90%d7%99%d7%9f-%d7%9c%d7%99%d7%94%d7%95%d7%93%d7%99-%d7%a2%d7%a8%d7%91-%d7%94%d7%99%d7%a1%d7%98%d7%95%d7%a8%d7%99%d7%94/>

⁸ https://www.madarcenter.org/%D9%85%D8%AC%D9%84%D8%A9-%D9%82%D8%B6%D8%A7%D9%8A%D8%A7/10556-%D9%82%D8%B6%D8%A7%D9%8A%D8%A7-%D8%A5%D8%B3%D8%B1%D8%A7%D8%A6%D9%8A%D9%84%D9%8A%D8%A9-%D8%A7%D9%84%D8%B9%D8%AF%D8%AF-86?fbclid=IwAR2Bjqrcd8CSk2ECgFohquOGaLI055YejC_ylnZbdb5_NEH8g_ghUTsfjWQ

Brooke, George, "The Dead Sea Scrolls," in *The Encyclopedia of Jewish-Christian Relations Online* (Berlin: de Gruyter, 2021); <https://www.degruyter.com/database/EJCRO/entry/ejcro.15883144/html>

Brooke, George, "The Dead Sea Scrolls," in *The Biblical World*, 2nd ed. (ed. K. Dell; London and New York: Routledge, 2022), 31–46

Brooke, George, "From Adam to the Patriarchs: Some Biblical Figures in the Dead Sea Scrolls and the Nag Hammadi Library," in *The Dead Sea Scrolls and the Nag Hammadi Codices: Selected Papers from the Conference "The Dead Sea Scrolls and the Nag Hammadi Codices" in Berlin, 20-22 July 2018* (ed. D. M. Burns and M. Goff; NHMS 103; Leiden: Brill, 2022), 177-95

Brooke, George, "Rewriting Authorship in the Dead Sea Scrolls," in *Authorship and the Hebrew Bible* (ed. S. Ammann, K. Pyschny and J. Rhyder; FAT 158; Tübingen: Mohr Siebeck, 2022), 59-74.

Brooke is Principal Editor of *Studies on the Texts of the Desert of Judah* (Leiden: Brill), on the editorial boards of *Dead Sea Discoveries*, *Revue de Qumrân*, *Journal of Semitic Studies*, and Area Editor for "Community Texts" for the *Online Dead Sea Scrolls Encyclopedia* (Leiden: Brill)

Dreyfus, Jean-Marc, ed. With Judith Lyon-Caen, 'Le cimetière juif dans la Shoah' (The Jewish Cemetery in the Holocaust), *Revue d'histoire de la Shoah*, Nr 215, March 2022.

Dreyfus, Jean-Marc, 'Une époque terrible et terriblement intéressante'. *Le journal de Lucien Dreyfus, 20 décembre 1940-24 septembre 1943*, presented and annotated with Alexandra Garbarini, Paris, Le manuscrit, June 2018. In English: « A Terrible and Terribly Interesting Epoch ». *The Holocaust Diary of Lucien Dreyfus* (New York, Washington: Rowan and Littlefield, USHMM, November 2021).

Dreyfus, Jean-Marc, 'De la fosse au cimetière juif. Les transferts de corps après la Shoah' (From the pit to the Jewish cemetery. The transfer of corpses after the Holocaust), 'Le cimetière juif dans la Shoah' (The Jewish Cemetery in the Holocaust), edited with Judith Lyon-Caen, *Revue d'histoire de la Shoah*, Nr 215, March 2022, pp. 239-262.

Dreyfus, Jean-Marc, 'Remettre les corps en place à la Libération. Exhumations, identifications et transferts après 1944' (Return the corpses back to order in Liberation's France. Exhumations, Identifications and Transfers after 1944), *Guerres mondiales et conflits contemporains*, n° 285/2022, pp. 130-146.

Gelbin, Cathy, forthcoming 2022: 'Queer Jewish Lives on Screen', *Jewish Culture and History*; Abridged translated version: 'Queeres jüdisches Leben auf der Leinwand', in: Lea Wohl von

Haselberg / Lucy Alejandra Pizaña Pérez (eds.): *Jüdischer Film: Ein neues Forschungsfeld im deutschsprachigen Raum* (Munich: edition text + kritik),

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